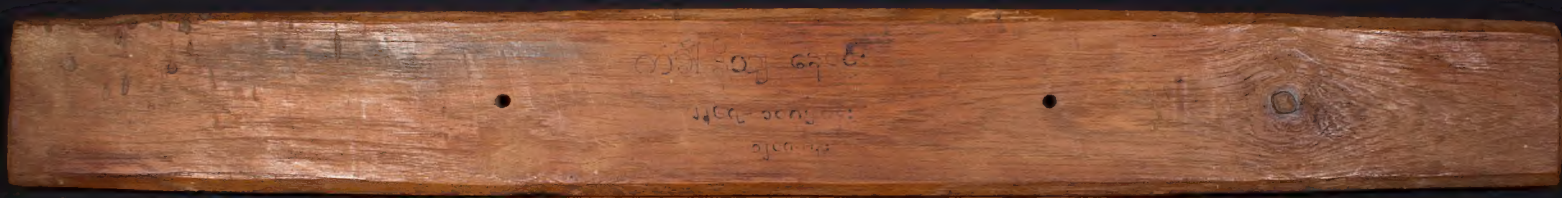


 Fragile Palm Leaves

MS ID 1717

Room 3A

kaṅkhā nissaya



အိပ်ယ ဟိန္ဒိုက်

[illegible]

3

ကလေးစာပေ

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

9
222 p. 1/2

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous narrative or record.

Handwritten notes in the left margin of the top strip, including the characters '၆၀၀' and '၆၀၀'.

Main body of handwritten text on the top strip, written in a cursive script across approximately 10 lines.

Handwritten text in the right margin of the top strip.

Main body of handwritten text on the bottom strip, continuing the script from the top strip across approximately 10 lines.

Handwritten text in the right margin of the bottom strip.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The paper is aged and slightly discolored.

[illegible]

Handwritten text in a script, likely Indic, spanning the top section of the document. The text is written in a cursive style and covers approximately the top half of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the document. The text is written in a cursive style and covers approximately the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a single continuous line of text, possibly a heading or a short paragraph. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom of the page. It appears to be a single continuous line of text, possibly a heading or a short paragraph. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous paragraph or a series of related statements. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top half. This section also contains a continuous paragraph or series of related statements. The script is consistent with the top half, and the paper shows similar signs of age and wear. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'पट्ट' (patt) and 'हक' (hak).

Handwritten text in Devanagari script, continuing from the top half. This section contains more detailed information, possibly a list of names or a description of events. The text is written in a similar cursive style and spans multiple lines across the bottom half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a single continuous line of text, possibly a heading or a salutation, followed by several lines of body text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom of the page. It appears to be a single continuous line of text, possibly a heading or a salutation, followed by several lines of body text. The ink is dark and the paper is aged and slightly discolored.

$$\frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = \frac{1}{2} m \ddot{x}^2$$
[illegible]

28 10 1908

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly stained paper. There are two large circular holes visible, suggesting the document was once bound in a book. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section also contains two large circular holes, consistent with the top section. The handwriting is continuous with the text above, maintaining the same style and density.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is written in a cursive style and spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The right margin contains a small, vertical inscription.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text continues from the top section and is also written in a cursive style. It spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The right margin contains a small, vertical inscription.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top half. This section also contains a continuous passage of text, possibly a letter or a record. The script is consistent with the top half, suggesting it is part of the same document.

[illegible]

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{\rho} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{\rho} \right)$$
[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

11

[illegible]

[illegible]

— 189 —

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some words underlined. There are two large circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some words underlined. There are two large circular holes visible in the paper.

Small handwritten text or signature in the bottom left corner.

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in a cursive style on aged paper.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text is written in a cursive style on aged paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are preceded by numbers (1, 2, 3), suggesting a numbered list or a series of entries. The text is written in a similar cursive style to the top half, and the overall layout is consistent with a historical manuscript or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The handwriting is consistent with the top half, with some words appearing to be underlined or written in a slightly larger hand.

24 Aug

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is written in a cursive style and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

1891

... (transcription of handwritten text on page 60) ...

... (transcription of handwritten text on page 61) ...

... (transcription of handwritten text on page 62) ...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with small decorative marks or symbols. The paper shows signs of aging and wear, with some discoloration and small holes visible.

Handwritten text in Devanagari script, continuing from the top section. This section is more densely packed with text, covering the bottom half of the image. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style, and the paper shows signs of aging and wear, with some discoloration and small holes visible.

وہاں سے آکر کراچی پہنچے۔ وہاں سے لکھنؤ پہنچے۔

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

Small handwritten note or signature in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

پہلے کی

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ဝိဇ္ဇာမာနသနက်ပြုစေသော

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly a small signature or date at the end of the line.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuation of the text from the top half, or a separate entry. There are some faint markings and possibly a small signature or date at the end of the line.

1

42

1875

[illegible]

Handwritten text in Burmese script, spanning two lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, spanning two lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

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ပတ်.ဟောစာပေပညာပညာ

4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

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[illegible]

[illegible]

$$L_n^* \approx \frac{1}{2} L_n$$
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

2. 11. 1919

[Faint handwritten notes at the bottom of the page]

Handwritten text in a South Asian script, likely Devanagari, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks on the page, possibly from hole punches or damage to the original document.

Handwritten text in a South Asian script, likely Devanagari, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. There are two large black circular marks on the page, similar to the ones in the top half, possibly from hole punches or damage to the original document.

عدد ١٠٠

Handwritten text in the top right corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, written in a cursive script across multiple lines.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in a script, likely Indic, spanning the top strip. The text is written in a cursive style and covers most of the width of the strip. There are two distinct circular holes visible in the strip, suggesting it was part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a script, likely Indic, spanning the bottom strip. The text is written in a cursive style and covers most of the width of the strip. There are two distinct circular holes visible in the strip, suggesting it was part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

$$\frac{1}{\alpha} \frac{d\alpha}{dt} = \frac{1}{\alpha} \frac{d\alpha}{d\tau} \frac{d\tau}{dt} = \frac{1}{\alpha} \frac{d\alpha}{d\tau} \frac{1}{\alpha} = \frac{1}{\alpha^2} \frac{d\alpha}{d\tau}$$

— 5 —

132

Handwritten text in a script, likely Indic, spanning the top section of the manuscript. The text is written in a cursive style and covers most of the width of the page.

Small handwritten notes or a signature located on the right margin of the top section.

Handwritten text in a script, likely Indic, spanning the bottom section of the manuscript. This section contains more lines of text, continuing the narrative or discussion from the top section.

Chrysomelidae

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$\frac{1}{T} \frac{dT}{dt} = \frac{1}{T} \frac{dT}{d\ln T} \frac{d\ln T}{dt}$

23/10/20

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

$$\frac{1}{2} \pi \approx 1.57$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page.

$$\frac{1}{\mu_0} \nabla \times \mathbf{B} = \mathbf{j} + \frac{1}{c} \frac{\partial \mathbf{E}}{\partial t}$$

ॐ नमो भगवते वासुदेवाय

ဟံ့ဝင်လျှင်ဗြဲဝမ်း...
ကံထွေးစေသရဟန်းသည်

$$+ \frac{1}{2} \left(\frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right) \psi$$

$\frac{1}{2} \log \frac{1}{2}$

Handwritten Burmese script across multiple lines.

$$v = \frac{1}{2} \frac{d\phi}{dt} \quad \text{for } \phi = 0$$

မှတ်ချက် - ဤအချက်အလက်များကို

ပထမမြို့ခံ၊ မြို့ကားကွပ်မံ၍

...

$$= \frac{1}{2} \cdot \frac{1}{4} = \frac{1}{8}$$

5. 7. 2

420

ਮਾਧਵ ਕ੍ਰਿਸ਼ਨ ਭਗਵਤ

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section continues the narrative or list from the top, with similar density and script style.

Figure 1

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink marks visible on the paper.

4. $\frac{1}{2}$ of the whole

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the width of the page.

[illegible]

2

10

• 24 •

သုန္ဒရီတို့၏ အား
အားရှိသော အား

پیشہ

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous paragraph or a series of related statements. The script is somewhat faded and the paper shows signs of age.

Handwritten text in Devanagari script, continuing from the top half. This section also contains a continuous paragraph or series of related statements. The handwriting is consistent with the top half, and the paper shows similar signs of age and wear.

200

မကုသကုသော အာယုသမ္ပာယ်
 နှစ်စဉ် နှစ်စဉ် နှစ်စဉ် နှစ်စဉ်

အလင်းပြာ
ပြာလင်းမြေပေါ်
အလင်းပြာလင်းမြေပေါ်

1851

1900
 1901

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related entries. The script is dense and fills most of the upper half of the page.

Handwritten text in Devanagari script, continuing from the top section. This section also contains a continuous paragraph or series of related entries, written in the same cursive style. The text is spread across the lower half of the page, with some lines appearing slightly more spaced out than the top section.

1843

6. 25

102 K. J.

21. 12. 1900

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

အညွှန်း

အညွှန်း

1871

Handwritten text in Urdu script, likely a letter or document, written on aged paper. The text is dense and spans multiple lines, with some words underlined or circled. There are two large dark circular marks, possibly holes or ink smudges, on the page.

1875

[illegible]

$$C_{\infty}^{\infty}(\mathbb{R}^n) \rightarrow C_{\infty}^{\infty}(\mathbb{R}^n)$$

[Faint handwritten Burmese script across multiple lines]

وہی کہ

136

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript. The text continues from the top section, arranged in approximately 10 horizontal lines. The script is consistent with the top section, showing a continuous flow of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose. There are two large, dark circular marks, possibly holes or stains, on the right side of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose. There are two large, dark circular marks, possibly holes or stains, on the right side of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

10

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A prominent title or heading is visible in the upper right section, possibly indicating the subject or origin of the document.

Handwritten text in Burmese script, continuing from the top section. The text is organized into several lines, with some sections appearing to be separated by horizontal lines or markers. The script is consistent with the top section, suggesting a continuous narrative or record.

[Faint handwritten notes]

[illegible]

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۱۰۸

746

181. 275 = 2

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...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ ...

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

1940

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text continues from the upper section or represents a separate entry.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. The text is organized into several lines, with some lines starting with a large initial letter.

1830

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be handwritten notes or a letter.]

4/22/21

Handwritten text in the first column of the first page, starting with 'و اما در این باب'.

Handwritten text in the second column of the first page, starting with 'و اما در این باب'.

Handwritten text in the third column of the first page, starting with 'و اما در این باب'.

Handwritten text in the fourth column of the first page, starting with 'و اما در این باب'.

Handwritten text in the first column of the second page, starting with 'و اما در این باب'.

Handwritten text in the second column of the second page, starting with 'و اما در این باب'.

Handwritten text in the third column of the second page, starting with 'و اما در این باب'.

Handwritten text in the fourth column of the second page, starting with 'و اما در این باب'.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, visible in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, visible in the middle section.

[illegible]

1917

عبدالله بن محمد بن عبد الله

ایک طرف سے

$$e^{-\frac{1}{2} \pi i} = -i$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the middle of this section.

[Faint handwritten notes]

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

သုဝဏ္ဏဝါသနာသုတ္တံ၊

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24

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The text is more densely packed than the top half.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Handwritten text at the bottom right of the first fragment, possibly a signature or a concluding note.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. On the right side, there is a small, illegible mark or signature.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuation of the text from the top half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page. There are two large black circular marks, possibly punch holes or ink blotches, located roughly in the middle of the page.

သယံဇာတနှင့်သတ္တုတူးဖော်ရေးဝန်ကြီးဌာန
ပြည်ထောင်စုရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

ရက်စွဲ၊ နေရာ၊ နာမည်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page. There are two large black circular marks, possibly punch holes or ink blotches, located roughly in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

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သုညတဗ္ဗာဏ

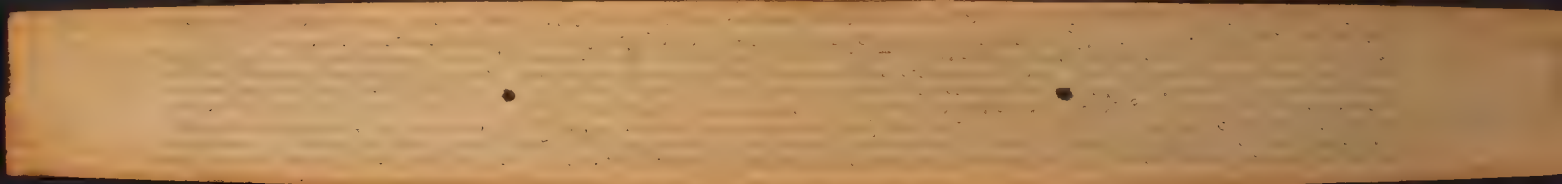
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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

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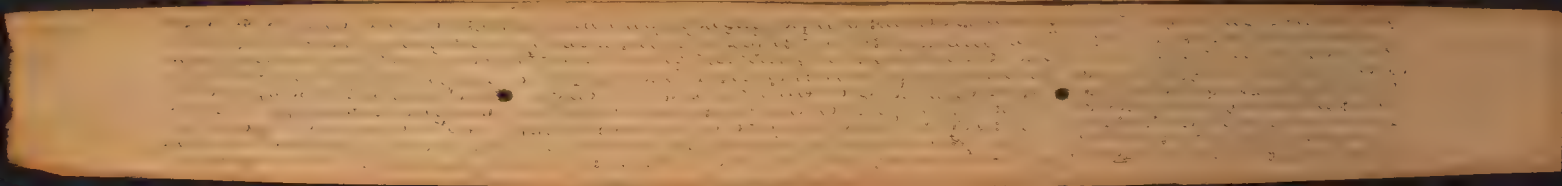
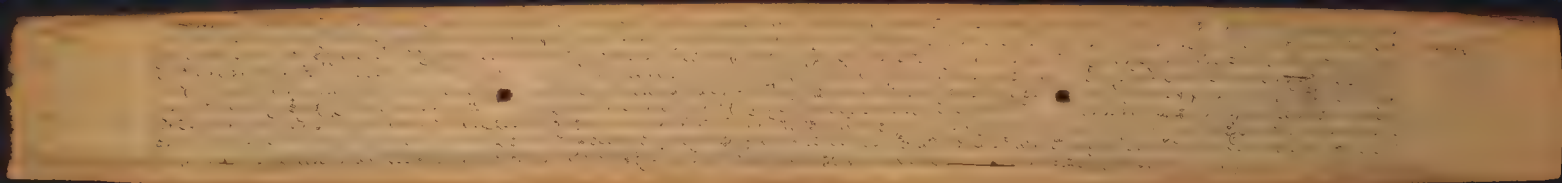


Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

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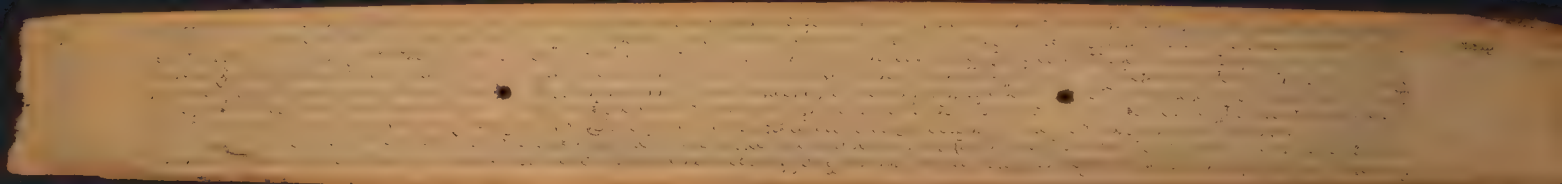
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Two circular holes are visible, suggesting it was part of a bound volume. The text appears to be a continuation of the historical document or manuscript.



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Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top strip of paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top strip. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

[illegible]

